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AMUSEMENTS.

The Festival of the Trinity Choirs, New York

NOTICE TO THE CHORUS.

The Committee of Management beg, very sincerely to thank the various members of the Church Choirs in New York, and those of the Harmonic Society and Mendelssohn Union, for the very obliging and efficient way in which they assisted at the late highly successful performance of the Messiah; and to invite the co-operation of the same to a repetition of the Oratorio, on THURSDAY EVENING NEXT, May 2d, 1867, under the efficient and traditional rendering of Dr. JAMES PECH, of New College, Oxford, England; and sometime Conductor of the People's Philharmonic Concerts, Exeter Hall, London.

J. F. YOUNG, D. D.,
Chairman of the Committee of Management.

THE FESTIVAL
OF THE
TRINITY CHOIRS,

NEW YORK, A. D. 1867.

IN CONSEQUENCE
OF THE
VERY GREAT DEMAND FOR TICKETS,
HANDEL'S ORATORIO OF
"THE MESSIAH"
Will be repeated in
ST. JOHN'S CHAPEL, Trinity Parish,
(VARICK STREET, near Canal),
ON THURSDAY EVENING, MAY 2,
Under the immediate auspices of
THE RECTOR, CLERGY AND CORPORATION OF TRINITY PARISH.

FULL ORCHESTRA AND CHORUS OF ABOUT THREE HUNDRED PERFORMERS.

The whole under the direction of the Organists of the Parish.

PRINCIPAL VOCALISTS,
Miss BRAINERD,
Miss STERLING,
Miss M. PHILLIPS,
Mr. PERRING, and
Mr. THOMAS.

AT THE ORGANS,
W. H. WALTER, Mus. Doc., and A. H. MESSITER.

Conductor.....JAMES PECH, Mus. Doc. Oxon.

Members of Church Choirs in New York and the vicinity, and all ladies and gentlemen familiar with the choruses in "The Messiah," are respectfully invited to lend their aid in this performance.

There will be a full Rehearsal, with Orchestra and Chorus, on Tuesday afternoon, the 30th of April, at 4 o'clock.

P. S.—No member of the Chorus will be entitled to a ticket of admission to the Orchestra, on the night of the performance, unless he or she has attended one full chorus or the full band rehearsal.

Tickets for the Oratorio, $1. To be had of the Sextons of the Parish, at the churches of Trinity, St. Paul's, and at the Chapels of St. John and Trinity. Also at Messrs. Appleton & Co., 443 Broadway; Pott & Amery, No. 5 Bible House, Cooper Institute; the Church Bookstore, 762 Broadway; F. W. Christern, 362 Broadway; and of Sheldon & Co., 500 Broadway.

Reserved Pews, suitable for families, may be obtained of Mr. Andrew Craig, sexton of St. John's, Varick Street, at the clergy office, in the rear of the building, from 10 to 4 o'clock daily, price $10 and upwards. No tickets, however, will be sold at the doors on the evening of the Oratorio.

J. F. YOUNG, D. D.,
Chairman of the Committee of Management.

AMUSEMENTS.

STEINWAY HALL.

THIRTY-FIFTH SUNDAY CONCERT,
SUNDAY, April 28, at 8 o'clock.

L. F. HARRISON.....Director.

On this occasion the following favorite Artists will appear:

Mr. WILLIAM CASTLE, Tenor,
Mr. S. C. CAMPBELL, Baritone,
(by the kind permission of Miss Richings, Directress of the English Opera.)
Mr. G. W. MORGAN, Organist,
Mr. G. W. COLBY, Accompanist.
Mr. G. MATZKA, Conductor, and
Mr. THEO. THOMAS' CELEBRATED ORCHESTRA.

Tickets Fifty Cents. Reserved Seats 50 cents extra.

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The public are respectfully informed that, to celebrate the twenty-fifth Anniversary of the Organization of the Society, a

GRAND CONCERT
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SATURDAY EVENING, MAY 4TH, 1867,
AT STEINWAY HALL.

Conductor.....Mr. CARL BERGMANN

ORCHESTRAL PIECES:

Symphony No. 5, in C minor, Op. 67; Beethoven Preludes Poeme Symphonique, Liszt; Overture, The Jubilee, in E, Weber.

SOLO PERFORMERS:

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Rev. FRANKLIN JOHNSTON will deliver an appropriate address on this occasion.

Subscription tickets, five for twe dollars; single tickets, one dollar and fifty cents each. Subscriptions received and tickets for sale at Jordens & Marten's (successors to Scharfenberg & Luis), 758 Broadway; Gustav Schirmer, 701 Broadway; Hall & Son, 543 Broadway; Pond & Co., 547 Broadway; Schuberth & Co., 820 Broadway, and at Steinway Hall on the evening of the performance.

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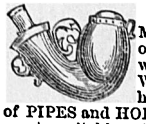

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